



Tango: Scrappy Delight with Diane Harris

Guidelines and Supply List

1. We will start out with enough fabric for a throw-size Tango quilt at 58" x 76". If you decide you'd like to make it bigger or smaller once you learn the technique, you can.
2. Choose a color theme for your quilt. It can be one, two or three colors, or it can be a theme like Christmas or autumn.

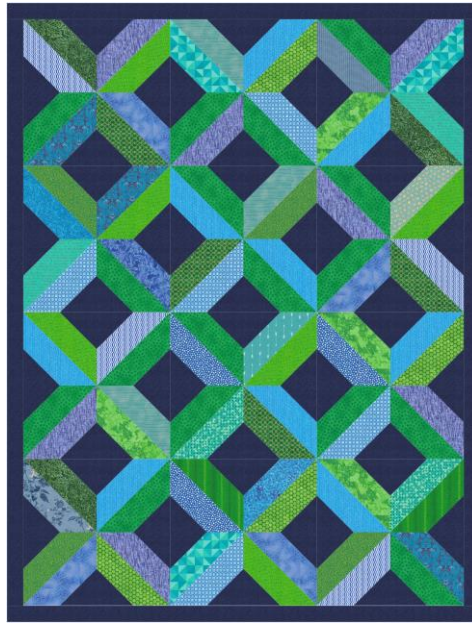
Bring 50 10" squares of fabrics that fit into your theme. These should be mediums and darks. You can have 50 different fabrics, or as few as 10 fabrics. You'll like it better if you have more fabrics!

Select all different kinds within your color scheme: florals, geometrics, plaids, stripes, whatever. Bring as much variety as you can. Dig into your scrap bags, leftovers, and uglies. If you're unsure about something, bring it along and I will help you! See ***Option 1*** below for another possibility.

3. Choose one light neutral print to contrast with the fabrics above such as white, cream, tan or light gray. If you're confident in fabric selection, it could be a light color like soft blue or pink. Bring 2-3/4 yards of this fabric. See ***Option 2*** below for another possibility.

Pre-cut your neutral into 96 squares, 5-1/2" x 5-1/2".

4. Since this is a "two-fer" design, you'll have enough bonus units to make a nice baby quilt or to start another project which can be something completely different from this one.
5. ***Option 1***: Choose medium and light fabrics for your color theme instead. Then use a dark neutral for #3 such as charcoal, navy or black.
6. ***Option 2***: To make your neutral scrappy, choose many fabrics with the same value (darkness or lightness) to total about 3 yards. For example, you could bring 12 fat quarters in cream-colored prints that all read about the same: they should look like a family. Or bring all your navy blue scraps, for example, (big enough to get a 5-1/2" square) to total about 3 yards.
7. Sewing machine in tip-top working order and its manual, all-purpose presser foot.
8. Basic sewing supplies: fabric shears, scissors, pins, neutral thread, extension cord.
9. Basic cutting supplies: mat, ruler, rotary cutter. One ruler should be at least 15" long.
10. Marking supplies: Removable marker pen and a mechanical pencil.
11. For a three-dimensional effect as seen in the purple quilt on page 2, you'll need 13 10" squares of a light medium, 13 10" squares of medium #1, 13 10" squares of medium #2, 13 10" squares of a dark and 2¾ yards of very light to contrast with all of the others.



Color Crushin':
These are just a
few ideas for
your Tango
quilt!

Be brave!

We'll have a great
day of fun and learn-
ing! Questions? Call
Diane, 402 756
1541.

